CHABOT-LAS POSITAS COMMUNITY COLLEGE DISTRICT

ACCOMPANIST

*Class specifications are intended to present a descriptive list of the range of duties performed by employees in the class. Specifications are **not** intended to reflect all duties performed within the job.*

SUMMARY DESCRIPTION

Under general supervision, provide suitable piano accompaniment, through improvisation, composition, and sight-reading, for a comprehensive music education program; and provide accompaniment for music instructional classes, recitals, concerts, and other special events.

REPRESENTATIVE DUTIES

The following duties are typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform additional or different duties from those set forth below to address business needs and changing business practices.

1. Provide suitable piano accompaniment in voice and music classes; select and play suitable music for voice classes.

2. Improvise and transpose music to other keys; transcribe melodies and accompaniments from selected records.

3. Compose and arrange accompaniment for assignments and problems developing in voice classes.

4. Provide musical assistance at a variety of times and locations, as schedules and performances dictate.

5. Rehearse and prepare with students for student recitals and formal programs.

6. Respond to inquiries and requests for information from students, faculty and staff regarding concerts, recitals and other events.

7. May conduct conferences with students to assist in developing understanding of problem areas and preparation for specific assignments.

8. Perform related duties as required.

MINIMUM QUALIFICATIONS

The following generally describes the knowledge and ability required to enter the job and/or be learned within a short period of time in order to successfully perform the assigned duties.

Knowledge of:
1. Extensive repertoire of music suitable for accompaniment of voice classes.
2. Methods and techniques of piano accompaniment for a variety of music and musical application.
3. Principles and practices of sight reading for piano accompaniment.
4. Vocal and instrumental repertoire and technique.
5. Music theory, including harmony and notation.

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