

# **CHABOT-LAS POSITAS COMMUNITY COLLEGE DISTRICT**

## **ACCOMPANIST**

*Class specifications are intended to present a descriptive list of the range of duties performed by employees in the class. Specifications are **not** intended to reflect all duties performed within the job.*

### **SUMMARY DESCRIPTION**

Under general supervision, provide suitable piano accompaniment, through improvisation, composition, and sight-reading, for a comprehensive music education program; and provide accompaniment for music instructional classes, recitals, concerts, and other special events.

### **REPRESENTATIVE DUTIES**

*The following duties are typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform additional or different duties from those set forth below to address business needs and changing business practices.*

1. Provide suitable piano accompaniment in voice and music classes; select and play suitable music for voice classes.
2. Improvise and transpose music to other keys; transcribe melodies and accompaniments from selected records.
3. Compose and arrange accompaniment for assignments and problems developing in voice classes.
4. Provide musical assistance at a variety of times and locations, as schedules and performances dictate.
5. Rehearse and prepare with students for student recitals and formal programs.
6. Respond to inquiries and requests for information from students, faculty and staff regarding concerts, recitals and other events.
7. May conduct conferences with students to assist in developing understanding of problem areas and preparation for specific assignments.
8. Perform related duties as required.

### **MINIMUM QUALIFICATIONS**

*The following generally describes the knowledge and ability required to enter the job and/or be learned within a short period of time in order to successfully perform the assigned duties.*

#### **Knowledge of:**

1. Extensive repertoire of music suitable for accompaniment of voice classes.
2. Methods and techniques of piano accompaniment for a variety of music and musical application.
3. Principles and practices of sight reading for piano accompaniment.
4. Vocal and instrumental repertoire and technique.
5. Music theory, including harmony and notation.

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Accompanist (Continued)**

**Ability to:**

1. Play advanced piano pieces.
2. Sight-read a variety of music.
3. Play music in a variety of different keys.
4. Follow vocalist/instrumentalist in rehearsals and performance.
5. Communicate clearly and concisely, both orally and in writing.
6. Establish and maintain effective working relationships with those contacted in the course of work.
7. Work with and exhibit sensitivity to and understanding of the varied racial, ethnic, cultural, sexual orientation, academic, socio-economic, and disabled populations of community college students.

**Minimum Education & Experience** - Any combination of the following would provide a typical way to obtain the required knowledge and abilities.

**Education/Training:**

Completion of formal education sufficient to assure the ability to read and write music and play the piano at the level required for successful job performance.

**Experience:**

Two years experience as an accompanist for voice, dance or other music groups or classes.

**PHYSICAL DEMANDS AND WORKING ENVIRONMENT**

*The conditions herein are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential job functions.*

**Environment:** Work is performed primarily in a classroom setting

**Physical:** Primary functions require sufficient physical ability and mobility to work in a classroom setting; to sit with sustained posture or intense attentiveness for prolonged periods of time; to play a piano requiring repetitive hand movement and finger dexterity; and to verbally communicate to exchange information.

4/1875; 9/10/86

Adopted by Board of Trustees on October 20, 2015

Effective: October 21, 2015

Job Family: Technical-Paraprofessional